

Program Description/Textbook or Print Instructional Material

Vendor	Glencoe/McGraw-Hill
Web URL	<a href="http://www.glencoe.com">www.glencoe.com</a>
Title	The Stage And The School
Author	Schanker, Ommanney
Copyright Date	2005
ISBN	0078616271
Edition	9th
Course/Content Area	Drama
Intended Grade or Level	9-12
Readability Level	11.0 Dale Chall
List Price	N/A
Lowest Wholesale Price	53.49

The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.

Level of Accommodations (1, 2, or 3)	3
If Level 2 or Level 3, please provide rationale for not meeting Level One Compliance	
Rationale	Providing a higher level of accessibility compliance is too costly for the size of the student enrollment in this curriculum area

## FEATURES

### Disclaimer

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

Content	<p><i>The Stage and the School</i> provides students and teachers with the tools needed to build key theater arts skills. Students receive instruction in classic training exercises, production techniques, and theater conventions.</p> <p>Skills are developed through</p> <ul style="list-style-type: none"> <li>• lessons that help students draw on their personal experiences and build historical and cultural background knowledge.</li> <li>• hands-on exercises that provide students with authentic practical experience in casting, directing, and presenting plays.</li> <li>• frequent application activities that give teachers options to meet any student ability and interest level.</li> <li>• a flexible five-part organization that allows teachers to customize content to fit the unique needs of each class.</li> </ul>
---------	--

All blanks are due to lack of information provided by the publisher.

<b>Student Experiences</b>	<p>The engaging content and dynamic visuals of <b>Chapter Opener</b> pages help to motivate students and set a purpose for reading.</p> <p><b>Lesson pages</b> incorporate a variety of carefully designed elements to support and engage students as they read.</p> <p><b>Exercises</b> and <b>Application Activities</b> provide students with frequent opportunities to practice and apply new skills.</p> <p><b>Cues</b> present practical tips and relevant background information to pique students' interest and enhance their understanding.</p>
----------------------------	--

<b>Assessment</b>	<p><b>Chapter Review</b> pages provide a variety of ways for students to respond to the material presented in the chapter and to integrate and utilize the skills and understandings they have gained.</p> <p><b>Summary and Key Ideas</b> and <b>Discussing Ideas</b> questions focus students' attention on significant details of the lessons and guide students to a thorough understanding of the material.</p> <p><b>Focus On...</b> activities let students become active explorers of diverse aspects of the theater. Topics include theater careers, criticism, and the arts in U. S. society.</p> <p><b>Review Workshop</b> contains cooperative, independent, and cross-curricular projects to give students further practice and to allow teachers an opportunity for broad-based assessment.</p>
-------------------	---

<b>Organization</b>	<p>The dynamic instruction that makes up the heart of <i>The Stage and the School</i> is organized into fifteen chapters covering major issues in appreciating, interpreting, and producing drama. Each chapter is presented in a three-part format: 1) Chapter Openers, 2) lesson pages, and 3) Chapter Reviews.</p>
---------------------	---

<b>Resource Materials</b>	
---------------------------	--

<b>Gratis Items to be provided and under what conditions -</b>	Free Per Teacher: Teacher Resource Binder
--	---

<b>Available Ancillary Materials</b>	All Items Listed Above as Gratis Items
--------------------------------------	--

### Research Data and Evidence of Effectiveness

**Disclaimer:** The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

**Note:** Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

<b>Research Available (yes or no)</b>	No
---------------------------------------	----

If yes, provide information below:

<p><i>The Stage and the School</i> is the product of the most recent research studies, teacher feedback, and detailed editorial development. The result is an up-to-date, solid foundation for an engaging, stimulating, and high-quality theatre course for your students.</p> <p>In preparation of the content revision for <i>The Stage and the School</i>, we put into place the following strategies to ensure accuracy and relevance:</p> <ol style="list-style-type: none"> <li>1. Review of old edition by theatre teachers across the country</li> <li>2. Critical review of manuscript by teachers who have used Glencoe's programs and actively teach at the middle and high school levels</li> <li>3. Critical review by credentialed experts in theatre arts (Program consultants and reviewers include university and high school professors and teachers of theatre, acting, speech, and English; dramaturges; and art therapists.)</li> <li>4. Careful fact checking and research of all content, to ensure accuracy</li> </ol>
---

**All blanks are due to lack of information provided by the publisher.**

5. Double-checked the program materials against
  - a. American Alliance for Theatre & Education (AATE) and Educational Theater Association Standards
  - b. Assessment criteria for performance indicators of the National Standards
  - c. State / local standards, objectives, and student expectations

This program has received the endorsement of many classroom teachers as to its effectiveness.

**Disclaimer:** Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July 19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

<b>Title</b>	<b>Stage and the School</b>		
<b>Publisher</b>	Glencoe/McGraw Hill		
<b>Item Evaluated</b>	Textbook		
<b>Content Level</b>	9-12	<b>Copyright Date</b>	2005
<b>ISBN</b>	00786162710078616271	<b>Date of Evaluation</b>	7/19/04

**Recommended**    **yes**

Publisher's Explanation of Reviewer's Comments:

**Technology Strengths**

n/a

**Technology Weaknesses**

N/A

**Instruction & Assessment Strengths**

Closely correlated with Kentucky Core Content

**Instruction & Assessment Weaknesses**

Chapter tests consist of 25 matching questions.

**Organization & Structure Strengths**

Clear organization.

**Organization & Structure Weaknesses**

**Resource Materials Strengths**

Teacher Resource Binder included.

**Resource Materials Weaknesses**

No ancillary materials other than Teacher Resource Binder.

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Technology Comments	
---------------------	--

**Equipment**

Windows	False	Macintosh	False	CD ROM	False	Sound	False
Equipment Other							

**Grade Level**

Primary	False	Intermediate	False	Middle	False	High	False
---------	-------	--------------	-------	--------	-------	------	-------

**Audience**

Individual	False	Small Group	False	Large Group	False
------------	-------	-------------	-------	-------------	-------

**Format**

Stand Alone/Independent	False	Integrated	False	Supplemental	False
-------------------------	-------	------------	-------	--------------	-------

**Cost**

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

**Type of Software**

Simulation	False	Tutorial	False	Critical Thinking	False
Management	False	Exploratory	False	Utility	False
Interdisciplinary	False	Creativity	False	Type of Software -	
Problem Solving	False	Drill and Practice	False	Other	

**Management**

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

**Presentation/Interface**

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Identifies a Sense of Purpose</b>		
3		
<b>Provides Guiding Questions and Instructional Objectives</b>		
4		
<b>Develops and Builds on Student Ideas</b>		
3		
<b>Encourages student to become an independent learner (performer, creator, speaker)</b>		
4	Exercises and activities provided for each chapter.	
<b>Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.</b>		
3	Discussion questions at the end of each chapter could be used as writing prompts.	Tests are "matching" questions. No writing prompts, short answers, or open response type questions.
<b>Enhances the Learning Environment</b>		
4	Provides many activities.	
<b>Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout</b>		
4	11.0 Dale Chall. Easy to read.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Includes activities and opportunities for integration of technology</b>		
0		
<b>Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking</b>		
4	Many hands-on activities suggested.	
<b>Is aligned to the Program of Studies and Core Content for Assessment</b>		
4	Excellent alignment with Program of Studies and Core Content.	
<b>Includes opportunities for writing (reviews / personal response / reflection)</b>		
1		

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Dramatic Elements - Plot, Character, Etc:</b>		
4	Excellent coverage and aligned with Kentucky Core Content	
<b>Elements of Production:</b>		
4	Excellent coverage and aligned with Kentucky Core Content	
<b>Character Development:</b>		
4	Good coverage of character analysis	
<b>Acting Styles:</b>		
4	Objective v. subject acting	
<b>Drama/Theatre Literacy - Terminology:</b>		
4	Good	
<b>Creative Dramatics - Improvisation, Mimicry, Pantomime,</b>		
3	Improvisation and pantomime	Story-telling
<b>Drama/Theatre Styles (genre)</b>		
4	Many varieties incorporated	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<b>Drama in Different Cultures:</b>		
2	Japanese Noh and kabuki	Little on ancient or lineage-based cultures
<b>Drama Historical Style Periods (including major Playwrights):</b>		
4		
<b>Effects of Time, Place, Personality, Belief Systems on Drama:</b>		
3	Integrated with historical theatre section	
<b>Dialog/Script/Playwriting:</b>		
2		Little attention to play writing. Short section included in reference section.
<b>Careers in Drama/Theatre:</b>		
1		Does not address skills and training necessary for careers in theatre.
<b>Connections to Other Art Forms:</b>		
4	One whole chapter connecting music, dance, and fine art. Other art forms are integrated throughout the book.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time



**Disclaimer:** Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

<b>Title</b>	<b>Stage and The School (1)</b>		
<b>Publisher</b>	Glencoe		
<b>Item Evaluated</b>	student text		
<b>Content Level</b>	9-12	<b>Copyright Date</b>	2005
<b>ISBN</b>	00786162710078616271	<b>Date of Evaluation</b>	7/21/2004

**Recommended**    **yes**

Publisher's Explanation of Reviewer's Comments:

**Technology Strengths**

n/a

**Technology Weaknesses**

**Instruction & Assessment Strengths**

Extensive scene collections included

**Instruction & Assessment Weaknesses**

**Organization & Structure Strengths**

Easy layout; clear organization.

**Organization & Structure Weaknesses**

Very segmented by area (Makeup gets its own chapter, for example), which may not suit all approaches to drama teaching.

**Resource Materials Strengths**

Excellent resource list/bibliography included with teacher materials

**Resource Materials Weaknesses**

Rating Scale:   0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Technology Comments	
---------------------	--

**Equipment**

Windows	False	Macintosh	False	CD ROM	False	Sound	False
Equipment Other							

**Grade Level**

Primary	False	Intermediate	False	Middle	False	High	False
---------	-------	--------------	-------	--------	-------	------	-------

**Audience**

Individual	False	Small Group	False	Large Group	False
------------	-------	-------------	-------	-------------	-------

**Format**

Stand Alone/Independent	False	Integrated	False	Supplemental	False
-------------------------	-------	------------	-------	--------------	-------

**Cost**

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

**Type of Software**

Simulation	False	Tutorial	False	Critical Thinking	False
Management	False	Exploratory	False	Utility	False
Interdisciplinary	False	Creativity	False	Type of Software -	
Problem Solving	False	Drill and Practice	False	Other	

**Management**

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

**Presentation/Interface**

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Identifies a Sense of Purpose</b>		
4		
<b>Provides Guiding Questions and Instructional Objectives</b>		
4		
<b>Develops and Builds on Student Ideas</b>		
3	Provides student-centered activities throughout.	However, these activities are not as strong or interesting as provided in other texts.
<b>Encourages student to become an independent learner (performer, creator, speaker)</b>		
3	See above	See above
<b>Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.</b>		
3	Multiple choice and performance opportunities included.	Few writing opportunities or prompts
<b>Enhances the Learning Environment</b>		
3		
<b>Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout</b>		
3		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Includes activities and opportunities for integration of technology</b>		
3	Yes -- primarily stage technology, of course.	
<b>Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking</b>		
3	Multiple activities provided.	Other books provide more interesting and challenging activities, however.
<b>Is aligned to the Program of Studies and Core Content for Assessment</b>		
3	Contains much of the Core Content, though not specifically Kentucky - aligned.	
<b>Includes opportunities for writing (reviews / personal response / reflection)</b>		
2		Little -- not an emphasis.

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Dramatic Elements - Plot, Character, Etc:</b>		
4	Good overview	
<b>Elements of Production:</b>		
4	Good overview	
<b>Character Development:</b>		
3	Numerous opportunities	
<b>Acting Styles:</b>		
3		
<b>Drama/Theatre Literacy - Terminology:</b>		
4		
<b>Creative Dramatics - Improvisation, Mimicry, Pantomime,</b>		
4	First 2 chapters are Improv and Pantomime	
<b>Drama/Theatre Styles (genre)</b>		
3	Addressed	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Drama in Different Cultures:</b>		
3	Addressed	
<b>Drama Historical Style Periods (including major Playwrights):</b>		
3	Addressed	
<b>Effects of Time, Place, Personality, Belief Systems on Drama:</b>		
2		Not an emphasis
<b>Dialog/Script/Playwriting:</b>		
3	Addressed	
<b>Careers in Drama/Theatre:</b>		
3	Good pictures of careers and especially celebrity actors	
<b>Connections to Other Art Forms:</b>		
4	Contains section for connections of Drama with various other arts	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time